

As recorded by Jimi Hendrix

♩ = 135

Gtr I

N.H.|

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible][illegible][illegible]

17

Full

T 8 8
A x x
B 7 7 0 0 x 5 7 5 7 0

5 7 7 7 x 5 7 7 7 5 0 5 7 0 0 x 5 0 0 5 0 7 7 0

21

T 8
A 7 7
B 7 7 7 5 0 7 0 0

5 0 7 0 0 9 9 7 9 7 0 7 5 5 7 7 5 7 5

24

1/4

T 5 7 5
A 5 6 5
B 8 7 7 5 7 7 5 7 7 5 5 5 7 5 7 7 5

H

28

sl.

31

T 7 7 7 5 7 5 7 5 | 7 7 7 5 7 5 7 5 | 7 7 7 5 5 7 5 5

A 7 7 7 5 7 5 7 5 | 7 7 7 5 7 5 7 5 | 7 7 7 5 5 7 5 5

B 5 5 7 5 7 5 7 5 | 5 5 7 5 7 5 7 5 | 5 5 7 5 5 7 5 5

34

T 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

A 12 12 12 10 12 10 12 10 | 12 12 12 10 12 10 12 10 | 12 12 12 10 12 10 12 10

B 12 12 12 10 12 12 12 x | 12 12 12 10 12 12 12 x | 10 10 10 10 10 10 10 10

P P H

37

T 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

41

T 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

45

T
A 5
B 0 0 0 4 5 6 7

7 0 0 5 5 7 0 0 0 5 7 5 5 7 5 0 7

8 8
7 7
x x
7 7 0 0 5 0 0 7 0

49

T
A 5
B 0 7 5 5 4 5 0

8 8
7 7
x x
7 7 0 5 5 7 0 7 5 7 5 5 7 5 0

8 7
7 7
x x
7 7 5 0 5 7 0 0

53

T
A 5
B 0 0 0 0 0 0 x

8 8
7 7
x x
7 7 5 0 5 7 7 0 x 5 5 7 5 0

8 8
7 7
x x
7 7 7 5 5 7 7 0

57

T
A 5 5 7 5 5 7 5
B 5 5 7 5 5 7 5

8 7
7 7
x x
7 7 7 0 5 7 0 9 5 7 5 5 7 5 0

8 7
7 7
x x
7 7 0 5 7 0 7

P sl.

The musical score for 'The Rose Tree' consists of a melody and a three-part guitar accompaniment. The melody is written on a treble clef staff, starting on a G4 and ending on a G4. The accompaniment is written on three staves labeled T (Treble), A (Alto), and B (Bass). The T staff uses a simplified notation with fret numbers and strumming patterns (x for downstroke, 7 for upstroke). The A and B staves use standard guitar notation with fret numbers. The piece is marked with a 'P' (Piano) dynamic and includes a 'Full' section indicated by a wavy line and an upward arrow.

68

T

A

B

[illegible]

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a piano accompaniment and vocal parts for Tenor (T), Alto (A), and Bass (B). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a melody with a wavy line indicating a tremolo or vibrato effect. The vocal parts are written in a simple, accessible style.

89

T 12 0 12 12 15 0 0 0 0 3 16 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

P sl. P P

Full 1/2 2 Full 1/4

92

T 7 5 5 5 5 5 7 7 7 5 7 7 7 7 7 7 0 0
A 7 5 5 5 5 5 7 7 7 5 7 7 7 7 7 7 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P

Full 1/4 Full Full

96

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl. 0

1/4

99

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

p 8 8 8 8 8 8 8 8

102

T

A

B

8 8 8

p

8 8

4 5 6 6

2 3 4 5

105

T 7 7 7 7 5 7 5 7 5 | 7 7 7 5 5 7 7 5 5 | 7 7 7 7 7 5 7 7 5 7 7 5

A 7 7 7 7 5 7 5 7 5 | 7 7 7 5 5 7 7 5 5 | 7 7 7 7 7 5 7 7 5 7 7 5

B 5 5 5 5 3 5 3 5 3 | 5 5 5 3 3 5 5 3 5 3 | 5 5 5 5 5 3 5 5 3 7 7 5

The Rose Tree

108

T 7 7 7 7 7 5 7 5 7 7 7 7 7 7 5 7 5 5

A 4 5 5 5 7 7 7 7 7 5 7 5 5 5 5 5 5 5

B x 3 3 4 x 5 5 5 5 5 3 5 3 3 5 3 3

sl.

[illegible][illegible]

119

The musical score is presented in two systems. The first system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part has a melodic line with a long sustain and a tremolo effect. The bass part has a simple line with triplets and single notes. The second system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part has a melodic line with a long sustain and a tremolo effect. The bass part has a simple line with triplets and single notes.

T	A	B
	3	3
	3	1